

VISIT...

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GUILTY

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All Gtrs. Capo 1st Fret

D⁵/A



B^{b5}/F



C⁵/G



A⁵/E



B^b



C



Intro

♩ = 137

(Dm)

(C)

(Am)

Piano arr. for Gtr. (Capo 1st Fret)

pick up hum / feedback

mp

(Dm)

(C)

(Am)

Gtr. 1 (elec.) Capo 1st Fret

w/echo repeats

f w/distortion

D⁵/A

B^{b5}/F

C⁵/G

A⁵/E

B^{b5}/F

C⁵/G

Oh.

Yeah.

Gtr. 2 (elec.) Capo 1st Fret

w/distortion

Fig. 1

Verse (Dm) (C) (Am)

1. I feel guilty, my words are empty.
 2. I put a shield up on you, I didn't mean to hurt you.

Piano arr. for Gtr.

mp

TAB: 0 3 2 3

(Dm) (C) (Am) (B^b)

No sign to give you, I don't have the time for you.
 I would have only poisoned your mind, I never meant to make you cry.

TAB: 2 1 3 0

(Dm) (C) (Am)

You say I'm heartless, then you say I don't care.
 You've been so thoughtless, I can see right through you.

TAB: 0 3 2 3 1

(Dm) (C)

I used to be there for you, and you've said I seem
 You used to be there for me, so don't you leave and say

Gtr. 1 *f*

TAB: 2 1 3 0 X X X X X X

A⁵/E B^{b5}/F A⁵/E B^{b5}/F A⁵/E B^{b5}/F

so dead, that I have changed, but so have you.
good - bye, 'cause you have changed, but so have I.

TAB

2	2	X	3	2	2	X	3	2	2	X	3	X	X
2	2	X	3	2	2	X	3	2	2	X	3	X	X
0	0	X	1	0	0	X	1	0	0	X	1	X	X
0	0	X	1	0	0	X	1	0	0	X	1	X	X

Chorus D⁵/A B^{b5}/F C⁵/G A⁵/E B^{b5}/F C⁵/G

Guil - ty wo, guil - ty, I feel so

Gtr. 2 w/ Fig. 1 (x4)

TAB

7	3	5	2	3	5
7	3	5	2	3	5
5	1	3	0	1	3
5	1	3	0	1	3

1. D⁵/A B^{b5}/F C⁵/G A⁵/E B^{b5}/F C⁵/G

emp - ty yeah, emp - ty. You know how to make me feel

TAB

7	3	5	2	3	5
7	3	5	2	3	5
5	1	3	0	1	3
5	1	3	0	1	3

2. B^{b5}/F C⁵/G Bridge B^b C

know how to make me feel. I nev - er thought that the time and the dis - tance be -

TAB

3	5	3	3	3	3	5	5	5	5	5	5
3	5	3	3	3	3	5	5	5	5	5	5
1	3	1	1	1	1	3	3	3	3	3	3
1	3	1	1	1	1	3	3	3	3	3	3

F Dm Gm

ˆtween up make you so much cold - er. I'll car - ry the world on my

TAB

1	1	1	1	1	6	6	6	6	6	3	3	3	3	3	3
2	2	2	2	2	7	7	7	7	7	3	3	3	3	3	3
3	3	3	3	3	7	7	7	7	7	5	5	5	5	5	5
3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5
1	1	1	1	1						3	3	3	3	3	3

Musical score for "The Wind" by Gustav Mahler, featuring vocal and guitar parts. The score includes a vocal line with lyrics "shoulders. Ah." and a guitar line with tablature. The guitar part is marked "C" and "N.C." (Natural Chord). The tablature shows fret numbers for strings T, A, B. The score is divided into two measures, with the second measure marked "P.M." and "open out".

Dm* B^b C Am B^b B^b/C

(whispered) Guilty. Wo. _____
 Yeah. _____

Keyboard pad arr. for Gtr.

mp

TAB

Dm (B $\flat$) C* Am⁷ B $\flat$ C*

Guil - ty. Wo.

Gtr. 2

mp w/cleaner sound

T	X		3	3	3		1	1	1		1	1	1		1	1	1	1
A	X		2	2	2		0	0	0		0	0	0		0	0	0	0
B	X	0	0	0	0	X	1	2	2	X	0	2	2	X	3	3	3	3
	X	0	0	0	0	X		3	3	X		0	0	X	1	1	1	3

Dm (B^b) C* (Am) N.C.

Emp - ty. Yeah.

Gtr. 1

P.M. - - - - -
w/dist.

TAB

T	X		3	3	3		1	1	1				
A	X		2	2	2		0	0	0				
B	X	0	0	0	0	X	1	3	3	3	0	3	0

Chorus

D⁵/A B^{b5}/F C⁵/G A⁵/E B^{b5}/F

2° & 3° rhythm

Guil - ty, wo, guil - ty, I

(2° & 3° voice ad lib.)

open out

Gtr. 2 w/ Fig. 1 (x4)

TAB

T	2	0	3	2	0	4	1	0	7	7	3	5	2
A									5	5	3	5	2
B									5	5	1	3	0

C⁵/G D⁵/A B^{b5}/F C⁵/G A⁵/E B^{b5}/F

feel so emp - ty. Yeah, emp - ty, you

TAB

T	3	5	7	3	5	2
A	3	5	7	3	5	2
B	1	3	5	1	3	0

1, 2. 3.

C⁵/G D⁵/A B^{b5}/F C⁵/G (Dm)

know how to make me feel know how to make me feel.

Gtr. 2

Gtr. 1 tacet

TAB

T	3	5	3	5	5	15
A	3	5	3	5	5	0
B	1	3	1	3	3	